

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical
1	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm_source=https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm_medium=organic&utm_campaign=scribd-promo-via-social-media https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm_source=https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm_medium=organic&utm_campaign=scribd-promo-via-social-media		Narration, question and answer	Introduction, general introduction to the course and topics. Definition of ceramic glaze information about the classification of ceramic glazes.
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9	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm Study differences between oxidizing and reducing atmospheres. Research raku firing.		Lecture, Q&A, Practice	Providing information a Horsehair anc Obvara Raku Firing techniq
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12	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm Prepare 2–3 glaze recipes. Bring notebook for measurement records.		Lecture, Q&A, Practice	
13	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm Review all glaze experiments. Complete missing reports.		Narration, question and answer	Providing information a basket and pa kiln
14	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm Review all glaze experiments. Complete missing reports.		Narration, question and answer	Providing information a Salt and Soda firing
15	Read about ceramic history and glaze definition. Write down basic ceramic terms. https://avys.omu.edu.tr/storage/app/public/temel.tore/95118/S%C4%B1rlama%20Ve%20Pi%C5%9Firim.pdf?utm https://www.scribd.com/document/708308978/36fdabea-2d65-48db-a54d-6ce4b5c9d586-1?utm https://avys.omu.edu.tr/storage/app/public/cpeksen/135943/seramik_teknolojisi.pdf?utm Study summaries from weeks 1–14. Revise practical samples.		Narration, question and answer	Providing information a Anagama and Noborigama firing

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Uygulama / Pratik	8	3,00
Ders Öncesi Bireysel Çalışma	10	1,00
Ders Sonrası Bireysel Çalışma	10	2,00
Ara Sınav Hazırlık	5	2,00
Final Sınavı Hazırlık	5	2,00
Atölye	8	4,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	4	3	4	2	2	3	4	3	4	4	4	3	3	3
L.O. 2	3	3	3	4	2	4	2	4	3	4	3	2	4	3	3
L.O. 3	3	4	3	2	2	4	3	3	3	3	3	4	3	3	4

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanıma sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Farklı sırlama yöntemlerini öğrenebilir.
- L.O. 2 :** Farklı pişirme tekniklerini öğrenebilir.
- L.O. 3 :** Sırlama ve pişirme yöntemlerini seramik formlara uygulayabilir.